



Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

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MADISON EARLY MUSIC FESTIVAL: www.madisonearlymusic.org
www.facebook.com/MadisonEarly

Note: list this website address www.madisonearlymusic.org on all publicity materials – it is a vanity url.

ARTS INSTITUTE WEBSITE: www.artsinstitute.wisc.edu

Madison Early Music Festival Shakespeare 400: An Elizabethan Celebration Concerts and Events - July 9-16, 2016

Madison, Wis. – The University of Wisconsin-Madison Arts Institute announces the 17th annual Madison Early Music Festival (MEMF), **Shakespeare 400: An Elizabethan Celebration**. MEMF takes place from July 9-16, 2016 in the Mosse Humanities Building (455 N. Park St.) on the UW-Madison campus, and is an Affiliate Partner of [Shakespeare in Wisconsin 2016](#).

Commemorating the 400th anniversary of the death of William Shakespeare and celebrating the glorious 45-year reign of Queen Elizabeth I, MEMF 2016 celebrates the musical legacy of these two titans in a full week of Elizabethan history and culture through concerts, lectures, films, classes and dances with some of the world's finest artists. Featured concert artists include New York Polyphony, The Newberry Consort, The Baltimore Consort and "Sonnets 400" with musicians Grant Herreid, Priscilla Herreid and Charles Weaver along with local actor Michael Herold.

The Madison Early Music Festival is internationally recognized as a top early music festival that features music from Medieval, Renaissance and Baroque eras from award winning performers and distinguished faculty. Unique to MEMF is the culminating All-Festival Concert, which features participants performing together on a stage with faculty.

MEMF Concert Series

The **MEMF Festival Concert Series** features four **Guest Ensemble Concerts**, two **MEMF Participant Concerts**, and a culminating All-Festival Concert. All evening concerts begin at 7:30 p.m. in Mills Concert Hall (Humanities Building, 455 N. Park St.) with free pre-concert [lectures](#) at 6:30 p.m. next door in the Elvehjem Building's lower level lecture hall, L140.

Tickets are \$25 (\$10 student) for individual concerts or \$90 for a pass for all concerts – unless noted otherwise.

Arts Institute

University of Wisconsin-Madison Lathrop Hall, Room B136 1050 University Avenue Madison, Wisconsin 53706
608-890-2718 www.arts.wisc.edu

Concert tickets are available through the Campus Arts Box office at (608) 265-2787, Vilas Hall Box Office (821 University Ave.) or Wisconsin Union Theater Box Office (Memorial Union, 800 Langdon St.), [online](#) or at the door.

Saturday, July 9

New York Polyphony | www.newyorkpolyphony.com

Mills Concert Hall, 455 N. Park St. | 7:30 p.m. | \$25/\$10

Vocal Ensemble New York Polyphony's program "**Tudor City**," which spent 3 weeks in the Billboard Top 10, features music of the church with the sacred music of Thomas Tallis and William Byrd, Christopher Tye and Walter Lambe.



Sunday, July 10

The Newberry Consort | www.newberryconsort.org

Mills Concert Hall, 455 N. Park St. | 7:30 p.m. | \$25/\$10

The Newberry Consort, a violin string band with soprano Ellen Hargis, creates a historical soundtrack to the 1912 silent movie "**Les amours de la reine Élisabeth (The loves of Queen Elizabeth)**" which starred Sarah Bernhardt as Queen Elizabeth I.



Tuesday, July 12

The Baltimore Consort | www.baltcons.com

Mills Concert Hall, 455 N. Park St. | 7:30 p.m. | \$25/\$10

The Baltimore Consort presents "**The Food of Love: Songs, Dances, and Fancies for Shakespeare**" with songs and consort music from Shakespeare's plays.



Friday, July 15

MEMF Participant Concert

Mills Concert Hall, 455 N. Park St. | 1:00 p.m. | Free

Festival workshop participants perform in ensembles that have been coached by faculty artists throughout the week of the festival. No pre-concert lecture.

Sonnets 400

Mills Concert Hall, 455 N. Park St. | 7:30 p.m. | \$25/\$10

"**Sonnets 400**" features forty of Shakespeare's sonnets for recital, interspersing the passionate and glorious verses with selections from Anthony Holborne's beautiful music. Musicians Priscilla Herreid, Grant Herreid, and Charles Weaver are joined by actor Michael Herold, a Madison favorite.



Saturday, July 16

MEMF Advanced Loud Band and Early Opera Workshop Concert

Music Hall, 925 Bascom Mall | 2:00 p.m. | Free

Participants from the Advanced Loud Band Intensive will perform historically based reed and brass ensemble music by Byrd, Weelkes and Tomkins, as well as selections from the Fitzwilliam and Tegian Manuscripts. Participants from the Early Opera Workshop will perform excerpts from "The Fairy Queen," Henry Purcell's semi-opera based on William Shakespeare's "A Midsummer Night's Dream." No pre-concert lecture.

MEMF All-Festival Concert

Mills Concert Hall, 455 N. Park St. | 7:30 p.m. | \$25/\$10

The All-Festival Concert will feature MEMF students and faculty performing large scale instrumental and choral works in a new program, "Shakespeare's Musical World: A Day in the Life of Elizabethan London," created and directed by Grant Herreid exclusively for the Madison Early Music Festival.

Additional events during the week include the **MEMF Dance** featuring music and dance instruction on **Thursday, July 14** at 7:00 p.m. in the Harrison Parlor at Lathrop Hall (321 University Ave.) on the UW-Madison campus. Tickets are \$10 each (cash only) and are available at the door on the night of each event.

For more information about MEMF, guest ensembles, lectures and other special events, please visit www.madisonearlymusic.org.

About the Madison Early Music Festival | www.madisonearlymusic.org

A program of the UW-Madison Arts Institute, the Madison Early Music Festival (MEMF) was established in 2000 to provide an opportunity for musicians, scholars, teachers, and early music enthusiasts to gather and exchange information and ideas about Medieval, Renaissance, and Baroque music – and to bring acclaimed early music artists and scholars to Madison. Each year, MEMF explores a different cultural, historical, and regional theme and offers over 20 different courses during the festival to correspond to that specific theme.

MEMF 2016 is presented by UW-Madison Arts Institute in collaboration with campus partner UW-Madison School of Music. Program support is provided by the UW-Madison Anonymous Fund, The Evjue Foundation, Inc., Madison Gas and Electric and Wisconsin Arts Board. It is also supported by Dane Arts with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of The Capital Times, the W. Jerome Frautschi Foundation and the Pleasant T. Rowland Foundation. Additional support is provided by the William J. Wartmann Endowment for the Madison Early Music Festival, the Jane Graff Bequest for Madison Early Music Festival and Friends of the Madison Early Music Festival. For a full list of supporters, visit the website.

About the University of Wisconsin-Madison Arts Institute | www.artsinstitute.wisc.edu

As a division of UW-Madison, the Arts Institute speaks for and on behalf of the collective voice and vision of the arts at UW-Madison. We advance the arts as an invaluable resource to a vital university, and we promote all forms of artistic expression, experience, and interpretation as fundamental paths to engaging and understanding our world. The Institute's various programs include the Interdisciplinary Arts Residency Program, Wisconsin Film Festival, Madison Early Music Festival and Arts on Campus website: www.arts.wisc.edu.

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