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MEDIA CONTACT: Ben Reiser | Wisconsin Film Festival Coordinator | ben.reiser@wisc.edu |

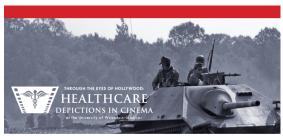
608-262-6578

WEBSITE: go.wisc.edu/medfilmseries

"Through the Hollywood Looking Glass: PTSD and Beyond" Films Shown May 22 & 29 and June 5 at UW-Madison

Madison, Wis. – The University of Wisconsin–Madison Arts Institute is presenting a series of three films depicting healthcare-related topics with support from the UW–Madison School of Medicine and Public Health and the School of Nursing along with UW Health and Unity Health Insurance. This specific series of films shown on May 22 & 29 and June 5 is called "Through the Hollywood Looking Glass: PTSD and Beyond."

Producer James Hirsch is scheduled to attend the **June 5** screening of "**Least Among Saints**." Each film screening is free and will be shown in the newly opened UW–Madison School of Nursing building – Signe Skott Cooper Hall.



THROUGH THE HOLLYWOOD LOOKING GLASS:

PTSD AND BEYOND

Film Screenings

Day/Dates: Sunday

May 22: "The Best Years of Our Lives"

May 29: "The Deer Hunter"

June 5: "Least Among Saints" - Producer James Hirsch scheduled to attend

Time: 2:00 p.m.

Location: Signe Skott Cooper Hall Auditorium | 701 Highland Ave. | Madison, Wis.

Cost: Free

Details: go.wisc.edu/medfilmseries

Film Descriptions & Dates

May 22 - "The Best Years of Our Lives" (1946). Directed by William Wyler.

Three World War II veterans return home to small-town America to discover that they and their families have been irreparably changed. (Description by IMDb).



This film and cast won numerous awards including from the Academy Awards and the Golden Globes. One of the actors, Frederic March, attended UW–Madison, and won an Academy Award for Best Actor.

May 29 - "The Deer Hunter" (1978). Directed by Michael Cimino.

An in-depth examination of the ways in which the Vietnam War impacts and disrupts the lives of people in a small industrial town in Pennsylvania. (Description by IMDb).

This film and cast won numerous awards including from the Academy Awards and the Golden Globes.

June 5 – "Least Among Saints" (2012). Directed by Martin Papzian. Producer James Hirsch scheduled to attend.

A haunted soldier just back from war and a boy who has never known peace in his home life embark on a life-changing journey, as they become unlikely friends — and one another's last shot at redemption. (Description by IMDb).

UW-Madison Arts Institute Overview

As a division of the University of Wisconsin-Madison, the Arts Institute speaks for and on behalf of the collective voice and vision of the arts. We advance the arts as an invaluable resource to a vital university, and we promote all forms of artistic expression, experience, and interpretation as fundamental paths to engaging and understanding our world. The Institute's programs and initiatives include, but are not limited to, the Interdisciplinary Arts Residency Program, the Madison Early Music Festival, the Wisconsin Film Festival and the Arts on Campus website.

Arts Institute: www.artsinstitute.wisc.edu

Arts on Campus (arts calendar): www.arts.wisc.edu

Social Media: @uwmadisonarts (facebook, instagram, pinterest & twitter)

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